

JORDAN HALL

Monday Afternoon, November 24, 1913, at 3

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VIOLIN RECITAL

Miss

**Kathleen Parlow**

Mr. CHARLTON KEITH, Accompanist

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PROGRAMME

- |    |                                       |   |   |   |            |
|----|---------------------------------------|---|---|---|------------|
| 1. | CONCERTO IN D MINOR                   | . | . | . | Vieuxtemps |
|    | 1. Andante                            |   |   |   |            |
|    | 2. Adagio religioso                   |   |   |   |            |
|    | 3. Scherzo                            |   |   |   |            |
|    | 4. Finale marziale                    |   |   |   |            |
| 2. | LA FOLIA VARIATIONS                   | . | . | . | Corelli    |
| 3. | (a) NOCTURNE                          | . | . | . | Chopin     |
|    | (b) VOGEL ALS PROPHET                 | . | . | . | Schumann   |
|    | (c) <i>Walzer Paraphrase - Hubay.</i> | . | . | . |            |
| 4. | (a) ARIA                              | . | . | . | Goldmark   |
|    | (b) VIVACE                            | . | . | . | Haydn-Auer |
|    | (Dedicated to Kathleen Parlow)        |   |   |   |            |
|    | (c) CARNAVAL RUSSE                    | . | . | . | Wieniawski |

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SPECIAL

Jordan Hall, Saturday Afternoon, December 6, at 3

JOINT RECITAL

**KATHLEEN PARLOW, Violinist**

**WILHELM BACHAUS, Pianist**

Programmes and Tickets at Symphony Hall

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Direction, LOUDON CHARLTON      Boston Management, L. H. MUDGETT  
MASON & HAMLIN PIANO



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